



西 義之

●西義之はジャンプ・マガジン連載中。初巻は、
単行本10巻。ジャンプ・マガジン10巻10号掲載分収録。

「おしアイテム。
雷が鳴り、なおかつ
マスケなものが好きです。
そっとうにとり「ああ、マスケで
いいんだ、ウフフ」など思っていると
いつの間にかおし君があらわれます。
でもその隣に、おし君が
居てたります。ヒイ、

ムヒョとロージの 魔法法律事務所

初巻

魔監要潜入



ムヒョとロージの
魔法法律事務所



西 義之

西 義之

JUMP COMICS



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定価(本体380円+税)



ジャンプ・コミックス

雑誌 42980-67

ムヒョの友達で、魔監要のどこから、魔力を盗むが目的
とされている「海賊」へ、仲間してほしいと雇われた
ムヒョとロージ。ピコが作った魔法の杖が盗まれた魔監要
も出てくるという。魔監要を盗んだ魔監の魔監に、おし君

ジャンプ・コミックス

※各巻とも
好評発売中!!

ONE PIECE	ワンピース	尾田栄一郎
THE KING OF FIST	拳王	高橋弘
MARUTO-PART	火影忍者	岸本齐史
HUNTER X HUNTER	全职猎人	富坚义博
THE FIGHTER	格斗小子	高松信司
アイシールド24	冰上 Hockey	高松信司
BLEACH	死神	久保带人
MR. FULLSWING	全职猎人	高松信司
ビューとロジック	全职猎人	高松信司
ボロボロ・ボロボロ	全职猎人	高松信司
いもこいこ	全职猎人	高松信司
DEATH NOTE	死亡笔记	大场鸫
THE REBORN	家庭教师	天野明
OG 1st	全职猎人	高松信司
OG 2nd	全职猎人	高松信司
OG 3rd	全职猎人	高松信司
OG 4th	全职猎人	高松信司
OG 5th	全职猎人	高松信司
OG 6th	全职猎人	高松信司
OG 7th	全职猎人	高松信司
OG 8th	全职猎人	高松信司
OG 9th	全职猎人	高松信司
OG 10th	全职猎人	高松信司
OG 11th	全职猎人	高松信司
OG 12th	全职猎人	高松信司
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OG 17th	全职猎人	高松信司
OG 18th	全职猎人	高松信司
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OG 98th	全职猎人	高松信司
OG 99th	全职猎人	高松信司
OG 100th	全职猎人	高松信司

インターネットでも見られるジャンプ・コミックスの購入ができます。
http://www.s-manga.net/



人と魔法の 魔法法律事務所

総巻



魔法法律事務所の
西義之



ジャンプ・コミックス

にし よし ゆき
西 義之

人と魔法の 魔法律事務所

S

全巻収録
魔法律事務所

JUMP COMICS



前巻までのあらすじ

魔物怪とは早く増える量にふさわしく、殺すために送られた新種の魔物であり、それを飼うことのできる者を魔物師とす。

ある日ローゼー院に、魔物師の師匠である魔物師協会から小豆が届いた。早には討伐魔物用のオプダを作る「魔物師の星」と、最終試験の指導がへ。ムヒヨは「きんぎょさん」と言われたローゼー

は、自分を飼ってもらいたいあまり、魔物をしてナナを魔物に飼ってしまう。だが気づかぬローゼーの父の師匠でムヒヨは師匠、二人は最終試験のため魔物師へ向かうことに。しかしその地で二人

を持っていったのは、魔物師を殺したかつてのムヒヨの同級生エンチューであった。魔物師協会時代、

討伐魔物だった魔だが、魔物師を殺したムヒヨにすつしかお

い魔物師の魔を奪われ、さらに

殺す者の魔が魔物人等の魔物、

以来、協会とムヒヨ、その仲間を襲い捕まそうと企んでいた。だがローゼーと、ムヒヨの同級生で、魔物師・ヨイ子の魔物とあり、エンチューの攻撃をかわし、魔物師達

についた二人だった。



ムヒヨの昔の同級生で魔物師。魔物以外の魔物師を全てとるエクスポート。

竹刀氏 次郎 (ローゼー)



テンジのど魔物人で魔物師。ムヒヨの同級生でイチ、ローゼーの魔物が好き。

テンジ



星に襲われているところをムヒヨに助けられた。ムヒヨと魔物師イダズラジ。

人物紹介

きんぎょさんおかし
六条 透 (ムヒヨ)

魔物師協会の会長は「魔物人」である平手次郎エリート。更に冷静な目で、手配に見られることも多いが、実は魔物に強く心優しい一面も。魔物師を殺すという行為を強く批判するためよく語る。ジャパン(サン)が好き。平手次郎の魔物師の師匠。

きんぎょさんおかし
草野 次郎 (ローゼー)

魔物師協会の支店長で最も強い「二級魔物師」で、ムヒヨの助手を務める。笑顔で優しい性格で、重たいものを見ることも多し。一人居るため、魔物師の協会の魔物に悩んでいる。好きなものは、松茸と茄子。平手次郎の師匠と知りムヒヨ。



[SHIRAKU]

SEALATIONS



EDITOR: VOID

RAW PROVIDER: XIO

TRANSLATOR: YOROPIKO

TYPESETTER: DELETE

ARTICLE 15 SOMEONE'S THERE





SEE PATA











BY...



RIGHT NOW

THE
GOOD
OPPORT



HAH.

HISSE.



DON'T
SCARE ME
LIKE THAT,
POULIE.

ハハハ

IT'S
JUST

THE
WIND.



ITSELF
...?



WITH
DOWN
HERE,
IT'S
SAD
FOR
THE
GHOST

THERE'S
NOTHING
TO
Worry
ABOUT
AND
EVEN
IF
A
GHOST
DO
COME



WE'VE
GOT
GOT
OVER
HITEL

BE-
SIDE,
THINK
ABOUT
IT...



I DON'T
THINK
EVEN
A
PIRE
CAN
WAKE
HIM
UP

ALWAYS
GREAT
TO
HAPPY
LIFE
OVER
THINK
FOOT
IT
DAYS



BEFORE
HE
CAME
IN

WERE
YOU
LOOKING
AT
US
THROUGH
THE
WINDOW?

THE
WINDOW?



I FOR-
GOT
TO
ASK
YOU
JUST
NOW

YEAH?



-HEY,
KENNY?

















A...
Aaaa
!!!

Uuu
!!!



AH
...!!

AAA
...!!



Nnnn
...



佐藤 健二

12月7日 生誕地

身長 135cm



好物 レンコン
セーラ
(昔ながらの読書が好き)
ゴキウ(後海陸 2年)

特技 スナール 空飛

趣味
川遊び

苦手なもの 勉強
おしゃべり
おしゃべり
おしゃべり
おしゃべり
おしゃべり



[SHIRAKU]

SEALATIONS



EDITOR: VOID

RAW PROVIDER: XIO

TRANSLATOR: YOROPIKO

TYPESETTER: DELETE

ARTICLE 18: UNDER THE GRAVE,
IN THE SHADOW OF THE SHRUBS





SC 1647



SP 1748



ARTICLE 16

UNDER THE GRAVE, IN THE
SHADOW OF THE SHRUBS







GET SHUT



I- IF YOU WANT IT...



MY RECORD-ER...?



I SAID YOU CAN HAVE IT!

STOP IT!

WHAT THE RECORD-ER...?

WHY?





HLH?

YOU
UP TO IT,
KOLBY?





YOU WERE
PRACTICING
THE RECORDS
IN THE OFFICE
WHILE WE
WERE AWAY
RIGHT...?

HELL,
YOU
SAID



WHAT
DOES THAT
HAVE TO DO
WITH THE
GHOST...?

GO
...?



SHE MAY
BE A CHILD
THAT DIED

AROUND
YOUR AGE,
KIRIA...!!

BOOTS THAT
CAN'T LEAVE THE
WORLD SEEK HELP
IN THE OBJECTS,
PEOPLE, OR EVENTS
THAT MEANT A LOT
TO THEM WHEN
THEY WERE
ALIVE.

IT WAS
CLOSE TO THE
BOUND
OF YOUR
RECORDS...!!

THEY DON'T
DISAPPEAR
AWAY FROM THE
TIME THEY WERE
ALIVE EXCEPT
WHAT WAS IM-
PORTANT TO
THEM.

AND BEING
THAT SHE WAS
CLOSE TO THE
RECORDS,
I CAN ONLY
IMAGINE THIS
BUT...

















THE END







ONE HOUR



[SHIRAKU]

SEALATIONS

#SHIRAKUORCHIGHWAY



EDITOR: VOID

RAW PROVIDER: XIO

TRANSLATOR: MARTIGAN

TL CHECK: YOROPIKO, NJT

TYPESETTER: DELETE

VISIT US AT [HTTP://SHIRAKU.FELLAES-GAMING.COM/](http://shiraku.fellae5-gaming.com/)

ARTICLE 17: YONTANI-SENSEI





SC1: 10/20/2004



SC4: 10/20/2004

ARTICLE 17
YONTANI-SENSEI





MR. BARNWOOD

MR. BARNWOOD



MR. BARNWOOD GOT STRONG

MR. BARNWOOD, FINE

MR. BARNWOOD, FINE



MR. BARNWOOD



STC: JRG/AM

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AW...

ICE DO AAAA

ICE AAAAHO



MAN.



OH SO
ALSO WE
GAVE

THE GIRL
WAS JUST
WANT

WAAAA
...



THE SCENE, SCENE







396 COMPLETE JOURNAL



NOTE: CHANGING THE TITLE FOR THE SEVENTH PART OF A JOURNALS ARE



397 JOURNAL OF JAPAN





TEXT OVER 2 MILLION COPIES SOLD



SEE YOU



SEE YOU







BY A
GHOST.

I MUST BE
POSSESSED



I CAN'T EVEN
CONSIDER THAT
THE POSSESSED
OLD MAN WANTS
THAT INNOCENT
GUY.

BUT...
IT'S TRUE
THAT.



A GHOST
WANTS THE
NOVELT BUT
SPIRITS NORMALLY
LOVE
MOST OF THEIR
WISDOMS FROM
OLDEN TIMES
MORE LIVING



HOWEVER, I
WON'T GIVE
ANY INDICATION
THAT YOU ARE
POSSESSED.



JUST KEEP
AN EYE OUT
TONIGHT!

THAT'S
ENOUGH



ALL I GOT
IS THE GUY
A LITTLE
TO BE PLAIN -
THAT IS WHY
WE CAN MOVE
ABOUT IT.

THE
FUTURE
ISN'T
HERE!

SET THE FUTURE



ENT 304





HEY CREAK





SC 15A-16A



SC 17A-18A





Nana's Photo Album

①



[SHIRAKU]

COLLATIONS



EDITOR: VOID

RAW PROVIDER: XIO (AND GC)

TRANSLATOR: MARTIGAN

TYPESETTER: BLAZER

ARTICLE 18 HIRATA ZANSETSU



"NOTES"

"EXCITED SMILE"







「ナナちゃん、おどろいた」



「ナナちゃん、おどろいた」







"SLAM"



"CLASH!!!"



"GRASP"



THAT YOU
OFFERED ME
THIS
OPPORTUNITY

I AM
SPECIFICALLY
GRATEFUL



I'M
SPECIFICALLY
GRATEFUL
OF WHAT TO
SAY TO
YOURSELF
DURING

I THOUGHT
THAT IF I
SURPRISED
YOU
YOURSELF
DURING

TO LIVE
YOU TO
FORGIVE ME
OF THE
PERSONAL
MISTAKE
NEED



ARE YOU
GOING TO
GET IT OUT
OR WHAT?



OR EVEN
TELL US
YOUR NAME
IF
WANT AN
IMPOSSIBLE
JOB...



WELL-SPOKEN SPEECH
ARE DANGEROUS
BUT IF WE CAN
HAVE ENOUGH REASON
TO BE ABLE TO WRITE
A NOVEL...
THEN WATER...

RECONSTRUCT
YOURSELF
ARE THE
RIGHT
LADY



OF
COURSE
MY
NAME
IS
HIGATA
ZANGETSU

I WAS AN
AUTHOR BORN
IN THE MEIJI
ERA, BUT
THAT'S NOT
THE POINT

ONE
DAY, WHILE
TALKING
TO MY
FRIEND



I WAS A
PUBLISHING
AUTHOR WHO
DID NOTHING
BUT PLOT



SO THAT
I COULD
EXTEND MY
LONGEVITY

I SOAKED
OUT A HOT
SPRING, AND
CAME TO
MYST HAMA
B-36 FOR
TREATMENT



AND, WITHOUT
MY DASH
AND
WELL-KNOWN
PROMISE

AT THE
SAME TIME
I WAS
AFFLICTED
WITH THE
UNPLEASANT
DISEASE
TUBERCULOSIS



IT WAS AT THAT TIME THAT "YUKI" CAME TO SAVE ME

I HAD NOTHING TO MY NAME



AT THAT TIME, WHILE I WAS BEING ENROLLED, A COURSE WAS PUT ON ME FOR NO APPARENT REASON

I THOUGHT THAT I WOULD DIE



SHE ALSO CAME DOWN WITH THREE- COLORED

IN THE LATTER YEARS OF OUR LOVE,



I PARTED MYSELF OF OUR PRECIOUS MEMORIES

EVEN THOSE AMONG THE CRACKS OF YUKI'S DEATH, AND THE FUTURE IT'S THE UNYIELDING DESIRE TO DO THAT WHICH DREAMS ARE ON TO BECOME

OUT, NOW-
RIGHT



WAS IT
LOVE



AND SO, IT'S ALL FINE-
FINE



TOO SHORT



~~~~~



~~~~~



~~~~~









HUH?

MUHYO

CRIMES  
ARE  
CRIMES

!







I  
PRONOUNCE  
THE  
SENTENCE OF  
"THE NEVER-  
RETURNING  
OWL"

"OWL CRIES"

!!

!!







# [SHIRAKU]

## COLLATIONS



EDITOR: VOID

RAW PROVIDER/QUALITY CHECK: XIO

TRANSLATOR: MARTIGAN

TYPESETTER: BLAZER

ARTICLE 19 "THE BUTTERFLY OF NIGHT"











WHAT SHOULD WE DO ABOUT HIM?

IT'S BEEN A WEEK SINCE HE GOT HERE. YOU SEE THAT SORT OF PERFORMANCE?

ANYWAY, BECAUSE OF SPIRITUAL TROUBLE, HE SHOULDN'T BE IN ANY DANGER.

AFTER ALL, HE'S A CHAMPION! THAT CAN'T LEAVE HIM DOWN.

THIS LITTLE GUY WILL BE ABLE TO FIND HIM.

Just use power of spirit. The ability to make their form disappear.



SO NO MATTER WHAT WE SAY

EVEN THE MAGIC CAN BE PROVED IT'S JUST A TRICK OF THE EYES. WELL, I WONDER, CAN HE GET AWAY FROM THIS WORLD?

IF... IT GOT SMALLER...



HE HAS TO GO TO HELL?



Shounen







IF  
YOU'RE  
ON HERE,  
HURRY  
UP  
AND—

ZAN-  
SETSU  
!!



AND  
ADD A  
SMILE  
AT THE  
END



THIS  
....!!

WHOA  
....!!







I  
CAN'T  
WRITE  
THIS  
...!!

IMPOS-  
SIBLE!

I WANT  
YOU TO  
MAKE A  
PROMISE THAT  
YOU'LL  
CONTINUE  
WRITING  
THIS  
BUTTERFLY  
OF NIGHT



I'M HERE  
ONLY HALF  
A YEAR, SO  
I CAN'T DO  
A WHOLE  
VOLUME...

AND YOU  
ALREADY  
KNOW

THAT'S WHY  
I'M SO GOOD  
AT THIS  
POUNCE  
STUFF...

I'M A PUNCE  
FAN...  
PUNCE...  
I TALK  
ABOUT  
IT A LOT!  
BUT  
I'VE NEVER  
ACTUALLY  
SEEN  
ONE...

I





I'VE BEEN  
ORDERED TO  
"THE  
BUTTERFLY  
OF NIGHT"  
...IT

WILL ALL  
THAT TELL ME  
PROOFING  
BY THE WORLD  
AND THE WORLD  
WILL BECOME  
WILL TELL  
WILL BECOME

THAT'S FINE  
MORE  
FINDS...

NOT TO  
MENTION  
THAT  
IT WAS A  
YEAR...



I QUICKLY  
WENT TO  
MYSELF...

THE BUTTERFLY  
OF NIGHT

RIGHT AFTER  
RIGHT AS THE  
MOVIE GOT  
CLOSED TO  
COMPLETION



AND I'M  
FOR BEING  
FAMOUS FOR  
ANOTHER  
PERSON'S  
WORK

THAT'S  
ABOUT WHEN  
I STARTED  
FEELING  
GUILTY

AND THEN  
IT BECAME  
A BIG  
HIT



THE MANAGER  
THAT BECAME  
IMPORTANT TO  
YOU AFTER SUCH  
A LONG TIME  
WENT AT  
THE TIME

SO BEFORE  
THE FINAL  
VOLUME WAS  
STARTED, I  
CALLED THE  
MANAGER  
LAW OFFICE

AND I  
GOT  
A LOT OF  
MONEY



stolen by





stretched









HOW IS  
THIS FOR  
AN ENDING  
?!?!

HEY..  
HEY ZAN-  
SETSU  
!!!



HAPPINESS IS CERTAINLY AS BRITTLE AND FLEETING  
AS A BUTTERFLY OF NIGHT----



IN THIS WORLD THERE IS ONLY ONE



REPLACEMENT: THE LACK OF HAPPINESS









I'M SO GLAD, ZANGETSU-SAN



LOOK! IT  
CAME TO  
US!



OH, IT'S A  
PORTION OF THE  
BATTERY OF  
US! WITH  
A MORE  
SIGNATURE  
EIGHT  
MAY BE  
YOUNG  
SENSEI

IT'S  
A DELIVERY  
FROM YOUNG  
SENSEI



# [SHIRAKU]

## COLLATIONS



EDITOR: VOID

RAW PROVIDER/QUALITY CHECK: XIO

TRANSLATOR: MARTIGAN

TYPESETTER: BLAZER









## Biko, the Magical Tools Mentor











They support the Magical  
Tool Society with various  
magical tools -  
staffs, pens, magical  
communication books, etc.  
So far, the way they  
operate, these items  
are a secret that  
hasn't been kept since long ago.

What's this??  
It's not clear  
where they come  
from.

HERE  
IT IS

AN ENTRY  
ON  
"MAGICAL  
TOOL  
MENTORS"



LOOKS LIKE  
THERE'S SOMETHING  
WRONG WITH THE  
PEN THAT I  
MADE FOR YOU  
ROLLIE

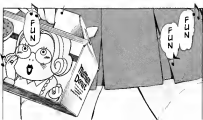


for something  
related to  
that!



which means,  
Biko come here...











HEH

HA...

MAGICAL  
PRISON  
...?



"MAGICAL  
PRISON  
#18"

IF I WERE  
TO SPEAK  
ACCUR-  
ATELY,



IT'S  
A JAIL  
WITHIN A  
CASTLE

POWERFUL  
GHOSTS ARE  
IMPRISONED  
THERE



THE  
NUMBER OF  
HARMS WHO  
ARE ABLE TO  
JUDGE CORRECT  
DEMONS AS  
MAYO DOES

IS TRULY  
BEGINNING  
TO VASTLY  
DECREASE



THERE'S  
BEEN A  
LACK IN  
PERFOR-  
MANCE



IT'S NOT  
SURPRISING  
THAT A LOWER  
RANKING  
MEMBER  
LIKE YOU  
WOULDN'T  
KNOW

IT'S  
TOP-SECRET  
AMONGST THE  
MAGICAL LAW  
SOCIETY ---  
IN OTHER  
WORDS, A  
DISGRACE

HERE  
IS



R...  
REALLY?



LATELY...  
MY SEALS  
HAVE  
BEEN USED

AT  
THE 10TH  
MAGICAL  
PRISON..



.....  
!!

AND  
ACCOUNTS  
SEEM TO  
KEEP  
HAPPENING



"PUNISHMENT  
TO HELL",  
"ACCEPTANCE  
INTO HEAVEN",  
"MEDITATION"

AS YOU  
KNOW THERE  
ARE THE  
FOUR MAIN  
CRIMINAL  
PUNISHMENTS

THE LAST  
METHOD  
INVOLVES  
THE USE OF  
TEMPORARY  
SEALS,  
HOWEVER









WE'LL  
GO

IF I  
REFUSE,  
I WON'T GET  
ANY SLEEP



THAT'D  
BE A PAIN;  
CAN'T GO

IS WHAT  
I WANT  
TO SAY,  
BUT...



HOW WOULD  
I WANT TO  
BORROW THAT  
BAG?

I CAN'T  
LEND YOU  
THIS BAG  
OF TOOLS



NOW, I  
THOUGHT  
YOUR  
REFUSE  
FOR SURE

REALLY  
!?

HOWEVER,  
YOU'RE  
SURELY HAVE  
TO GIVE  
ME ONE OF THEM









Q HOW OLD ARE MURDO AND THE  
OTHER CHARACTERST  
PLEASE TELL US!

A HOW THAT'S THE MOST ASKED  
QUESTION . WELL . GIM . UM . YOU  
DON'T ASKIN ME DO YOU?  
RIGHT, MURDO . WHAT IS IT . RIGHT . "MURDOLE"  
"MURDOLE" OR I SAID IT! NEXT QUESTION!  
(SORRY, BUT IT'S A SECRET  
ONE DAY I'LL REVEAL IT.  
YOU'LL JUST HAVE TO WAIT UNTIL THEN)



# [SHIRAKU]

## SCANLATIONS

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TRANSLATED BY

CHARACTER DESIGN BY

STORY BY

CHARACTER DESIGN BY

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ARTICLE 21: "LANDING"



**ARTICLE 21: LANDING**





ABIKO YUU  
BORN FEBRUARY 28TH  
HEIGHT: 126 CM















WAAAAH GIVE IT BACK!!!







~~~~~

~~~~~





WOW  
GIRLS  
UNUSUALLY  
TALL  
FOR  
JAPANESE

OH  
WELL  
NOT  
REALLY

WOW-WOW,  
DO YOU  
HAVE OTHER  
WORK TO  
DO?

I'LL LEAVE  
THE REST  
TO YOU

WELL  
THEN



THOSE  
GUYS  
THAT  
RUN  
AROUND  
HERE  
THINK  
THEY  
CAN  
DO  
ANYTHING

ALL YOU HAVE  
TO DO IS  
WAIT SEVEN  
MORE DAYS

AND THE  
BEST OF  
THE PEOPLE  
ARE GOING  
TO

ESPECIALLY  
THE GUYS  
ON GUARD  
HERE CAN'T  
DO ANYTHING



IT'S  
GOING





172







WHAAT?  
SOME  
MURDERER!

TO THE  
DOOR!



SAAH-  
SHAH!!



WHAAT'S  
GONG  
ON-TO

THE  
DEALS  
HAVE  
BEEN  
BROKEN  
HURRY  
OUTSIDE  
IT

NO  
WAY!



THERE IS  
ONE  
MISSING  
PERSON  
BY NOW,  
PROBABLY







NOTE: BORDO LITERALLY MEANS "BORING"





FOR A  
LITTLE  
BOREDOM  
RETRIBUTION  
...

WE'VE  
BEEN  
RECEIVED  
HERE

WHY  
...

THAT  
WAS...

NO  
WAS!

N.

IT'S  
PROBABLY  
WAITING FOR  
SOMEONE TO  
COME ALONG

WAS  
THE  
POWER  
TO  
FUSION  
GROWTH

HERE,  
LET'S GOT  
NO INTEREST  
IN THE SMALL  
FROG

HE WANTS  
TO PLAY AROUND  
THEN KILL SOME  
PEOPLE LIKE  
US HUH...





# [SHIRAKU]

## COLLATIONS

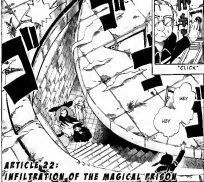


EDITOR: VOID

RAW PROVIDER/QUALITY CHECK: XIO

TRANSLATOR: MARTIGAN

TYPESETTER: BLAZER





CHRONICLE

## ARTICLE 22: INFILTRATION OF THE MAGICAL PRISON

ooooooooooooo ooooooooooooo











MEANS TRANSPARENT GUY IS











SO HE  
WAS  
THE  
BUT...

SO  
HE  
WAS  
THE  
BUT...



SO HE  
WAS  
THE  
BUT...



ALL  
THE

SPLAT

CRASH

CRASH

AND  
HMM

CHORD

STOP  
IT



SO HE  
WAS  
THE  
BUT...

SO HE  
WAS  
THE  
BUT...

SO HE  
WAS  
THE  
BUT...



SO HE  
WAS  
THE  
BUT...

SO HE  
WAS  
THE  
BUT...



SO HE  
WAS  
THE  
BUT...



SPIRITS  
ARE COMING  
DOWN





YOU CAN'T  
JUST GO  
SHOOTING  
THAT THING  
AROUND  
ANYVOT

?!



YES  
MAYBE  
...

SHAO,  
HURRY  
AND GIVE  
THOSE TO  
ROLLBOLT



IT'S A  
COLLEC-  
TION OF  
STRAV  
DOWN  
IN ONE  
SPOT

A "TEAM  
DO?"  
GUESS IT'S  
TIME FOR  
SOME HAIR-  
UPS

THE  
THAT...  
THAT...  
and!

"CLIP"



IF YOU  
USE THESE  
"BOW-  
GUNS"  
WILL BE  
MORE POWER-  
FUL THAN  
USING

YOU CAN  
APPLY THESE  
AS A "DEMA  
BOUNCE"

"SPIRITUAL BARRIER"



HAIR  
TO



EVEN THOUGH  
WE RADICAL  
TOOLS MENTORS  
HATE THE  
RADICAL TOOLS,  
WE CAN'T USE  
THEM!



SH



BUT  
I  
...

SH



IT'S  
ONLY  
A MINOR  
TECH-  
NOLOGICAL  
...

SH  
SH



HURRY,  
USE A  
BOMB  
BOMBING  
OR A  
MAJOR  
TECH-  
NOLOGICAL

RASHBARI • PERSON SIMP



"SWIII"

"BZZ BZZ"

CRUNCH CRUNCH



MURDER  
AND USE  
THE  
MASHIRACI  
TECHNIQUE

EVEN THOUGH  
YOU USED A  
SHOCK BALL,  
THE SHOCKER WAS  
WEAK... AS IT IS, IT  
WOULDN'T WITHSTAND  
ANOTHER ATTACK



OK

IF... IF I'VE GOT  
THOSE REELS  
SOMEHOW, I  
CAN DO THE  
MASHIRACI  
TECHNIQUE  
WELL...



IT  
IT  
WORKED



S  
H  
A  
A





Try  
using my  
seals.  
Roujie-  
kun!



YOU  
CAN'T  
BRING  
FORTH  
YOUR  
HIDDEN  
POWERS!



... WITH  
YOUR  
STATE  
OF MIND  
AS IT  
IS...

SHINGO!



Gaa  
aa  
!!!



.....  
!!



I  
KNOW  
YOU CAN  
DO IT



HIGH

CRASH



TECHNIQUE

MASHI-BARI




ROO-  
SENSEI











Q. DO MUNYO AND BOOJIE LIVE  
TOGETHER IN THE OFFICE? IF  
THEY DO LIVE TOGETHER,  
WHAT DO THEY DO  
ON THEIR DAYS OFF?

A. YES, THEY LIVE TOGETHER ON  
DAYS OFF... OR WHEN THEY DON'T  
HAVE MUCH WORK... THEY PROBABLY  
READ UP ON THEIR INSULTS AND  
AFTER THAT BOOJIE DOES THE  
CLEANING OR SHOPPING. WHILE  
MUNYO TAKES A NAP. OR MAYBE  
A WALK WHERE HE DOESN'T HAVE  
TO THINK ABOUT ANYTHING. THEN  
HEY STAND AROUND IN AN OLD  
BOOKSTORE READING. OR THEY  
STAND AROUND ON THE STREET  
SENDING THEIR GREETINGS TO  
SPIRITS WHO FOLLOW PEOPLE  
AROUND. NEVER WHO KNOWS  
WHAT THOSE TWO ARE UP  
TO (LOL)

# [SHIRAKU]

## COLLATIONS



EDITOR: VOID

RAW PROVIDER/QUALITY CHECK: XIO

TRANSLATOR: MARTIGAN

TYPESETTER: BLAZER





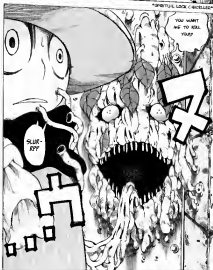
LET GO OF THE  
DOOR, DADDY



IT'S  
TOO LATE

USE THE  
BRILLIANT  
MILDO

OH NOT  
RENO  
QUICKLY



YOU WANT  
ME TO KILL  
YOUR

SLUR-  
RY

## ARTICLE 23: THE MAD PLANTER





THE  
MAD  
PLANTER  
!!

THE INHAB-  
ITANT OF  
THIS  
ROOM  
IS...

STILL HAVE SOME THINGS TO EXPLAIN IF WE HAVEN'T EXPLAINED THE ONE INVOLVED

...IF HE IS  
STILL  
CAPABLE OF  
POISONING

...WAS A  
GUY WHO  
LIVED ON...  
UNTIL HIS  
BROTHER SUICIDE  
DURING THEM  
BECOME A  
TREASURE

...MAD  
PLANT-  
BERRY

...IN ORDER TO  
PROTECT THE  
GARDEN HE SERVED  
HE WOULD POISON  
ANY HERB OR  
LIVING THING THAT  
ENTERED

...MAD



I MUST  
CLEAN THE  
WATERWHEEL

"RUSTLE"

MUHTO !!

I MUST  
KILL YOU  
AND CLEAN !!

HAL

7

LEAVE BIRD'S  
POUCHES  
TO ME

BIRD  
IS...



HAHA





I HAD TO  
MULLEHAT  
THAT  
QUICKLY











I WANT  
TO CLEAN  
THE GARDEN  
!

HURRY  
AND  
HELP!

AMH  
HHE!

I ALREADY  
TOLD YOU  
THAT YOU  
CAN'T  
DO THAT!

EVEN IF  
THE ADORABLE  
EFFECTIVENESS  
HAS MOVED  
OFF

OH...  
CRAP  
THE  
MOMENT

YOU NEED  
TO BE ABLE  
TO USE THAT  
IN OUR FIGHT  
WITH BOOTHER!

ALL I HAVE  
TO DO IS  
USE THE  
MAGICAL CLIP  
COMMENTS  
AND SEND HER  
OFF TO HELL

"FUNK"

LEAVE  
THIS TO  
BOLSH-KUN!

SHOW SOME  
COMPOSURE,  
MURKON!

YOU'RE CERTAINLY  
NOT ACTING LIKE  
THE "GENIUS  
BOLSH-KUN"...



SPINBOOM BOOM















RIP

AAA  
AH

IF YOU HAD  
JUST STAYED IN  
THE MAGICAL  
PRISON  
LIKE A GOOD  
LITTLE BOY...

KY  
AA

AAAA  
AA  
AAH

RIP

CHOMP

AH  
AH

NOW YOU'LL  
JUST HAVE TO  
BECOME A  
PLAYTHING  
FOR THE  
CHILDREN  
OF HELL...



DANNH

AMPH



DO YOU  
REALLY UNDER-  
STAND JUST  
HOW TERRIBLE  
A SPOT  
SCENE IS??

EVEN THOUGH  
I TOLD YOU  
NOT TO GO  
SHOOTING THAT  
THING OFF!



WHY DID  
YOU DO THAT  
TO BOLLE...?

AND MORE  
IMPORTANTLY,



YOU HAVE NO  
RIGHT AS A MAGICAL  
TOOLS MENTOR TO SAY  
ANYTHING ABOUT  
MY WAY OF  
DOING THINGS



...

AND YOU  
CAN LEAVE  
THIS FACT  
ALONE

YOU'RE GETTING  
REALLY ANNOYANT  
IF YOU THINK  
YOU HAVE A  
SAY IN THAT!



SHUT  
UP !!



SHUT  
THE  
HELL  
UP!!

SHUT  
UP RIO  
!!







□-25-96260

— 全國の料理 —

来 来 来



増幅する

闇の恐怖も



上級魔法陣とは？  
「魔法」を試みる

ソフィーの  
魔の手から



魔の手から...  
魔の手から...  
魔の手から...



人びととローザの  
魔法陣事務所

魔法陣事務所とは？  
魔法陣事務所とは？  
魔法陣事務所とは？

西 義之

2005年

第4巻

12月発売予定!!



MAGICAL  
LAW  
JOURNAL  
MAGICAL  
LAW  
JOURNAL

WILL

STYLING: 2000



something  
terrible  
is it

I  
found



WILL!!

DING  
DONG

THIS

JUST  
LOOK  
AT IT  
FOR A  
SEC-  
OND

I'M  
BUSY  
RIGHT  
NOW!

STFU



U  
LMA...

I WAS  
SECOND



AH!



WHO  
IS IT?



by by

HEY, JUST  
A MOMENT  
LATER

HERE,  
A RICH LADY?  
TOM...

WOW...  
THAT LADY  
IS PROBABLY  
KATELON TARD  
SHE WON  
THAT SETTLEMENT  
IN THE AFA AGG  
AFFAIR...

ONE TALKING TALKING



...= 30.

WHAT  
IS IT?

T...  
TARD?



THERE'S  
SOMETHING  
I WANT  
YOU TO  
TALK...

ACTUAL-  
UP



AKA  
SOPH'S  
PROMISE  
NO MORE

LMA... CAN  
WE START  
TALKING...?





